

## BrowserBased Group

Founded in 2013, BrowserBased is a practice oriented on- and offline network research platform from Amsterdam. The group was first formed from the need to conjure a physical hub for the networked arts. We focus on the influence of the Internet, spurred on by the net being the central medium for communication, research, discourse, (re)presentation and art itself. We offer a variety of platforms for net art, organise workshops, maintain archives of recorded streams of artists talks. We also participate in and at times (co-)organise local and international exhibitions. Browserbased engages each project with a changing make-up of collaborators that come together depending on their interest and knowledge. BrowserBased also runs an open group page on Facebook.

<https://www.facebook.com/groups/browserbased/>

### URLs:

<http://browserbased.org>

<https://www.facebook.com/groups/browserbased/>

### Shows [o=organised, p=participated, co=co-organised]:

2016 3rd Leap Second Festival, world wide web. [p + co]  
2016 Shift Operation, Paleis van Mieris, Amsterdam, Nederland. [p]  
2016 Pecunia Non Olet, Hackers' Congress 2016, Paralelni Polis, Prague, Czechia. [p]  
2016 Lawn Enforcement, #nfc dab 2, Wroclaw, Poland. [p + co]  
2016 69.numbers.suck, ADAF2016, Athene, Griekenland. [p]  
2016 Yami Ichi NR-W Forum, Dusseldorf, Duitsland. [p]  
2016 0,1 // assume both, Cimatics, Brussel, Belgie. [o + p]  
2016 Bring Your Own B, Flat Station, a BrowserBased Embassy event of The Wrong - New Digital Art Biennale, Amsterdam, Nederland. [o + p]  
  
2015 6pm Your Local Time, The Budapest, WG Terrein, Amsterdam, Nederland and www. [o + p]  
2015 2nd Leap Second Festival, www. [p]  
2015 \_hýperlocal @ ADAF2015, parallel viewing, The Budapest, WG Terrein, Amsterdam, Nederland. [o + p]  
2015 \_hýperlocal @ ADAF2015, Athene, Griekenland. [o + p]  
2015 Internet Yami Ichi #6, De Brakke Grond, Amsterdam, Nederland. [p + co]  
  
2014 A2B & Back Again :-)! , trams:# 31, 32, 33, #NF(c)DAB Wroclaw, Polland. [p + co]  
2014 Internet Yami-Ichi #5 @ IMAL, Brussels, Belgium. [p]  
2014 \_hýperlocal @ povVera, Berlijn, Duitsland. [o + p]  
2014 \_hýperlocal @ Final Exam parallel, Rietveld, Amsterdam, Nederland. [p]  
2014 Login Gallery, Rietveld, Amsterdam, Nederland. [o + p]  
2014 Dogtime Live 10 years, Olympic Plaza, Amsterdam, Nederland. [o + co]  
2014 \_hýperlocal + portalibrary @ DEAF 2014, Nieuw Institute, Rotterdam, Nederland. [p]  
2014 \_hýperlocal @ TA3M April, De Slang, Amsterdam, Nederland. [o + p]  
2014 Local-Non-Off-Line Ebertplatz, Boutique Gallery, Bruch & Dallas Gallery, Gold + Beton Gallery, Keulen, Duitsland. [p]



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2014 HYPERCONSTANT, Oude Kerk, Amsterdam, Nederland. [p]  
2014 \_hYperlocal (International Klein Blue), offline wireless local area network, Alfred Russel Wallace Lectures, De Ruimte, Amsterdam, Nederland. [p + co]  
2014 Internet Yami Ichi#3, Transmediale14, Berlijn, Duitsland. [p]  
2014 \_hYperlocal , offline wireless local area network, Gerrit Rietveld Academie, Amsterdam, Nederland. [o + p]

#### Residencies:

2016 Cimatics, Brussel, Belgium.  
2016 - 2015 Flatstation, Bijlmer, Amsterdam, The Netherlands.

#### Publications:

2016 [Documentation ADAF 2016](#)  
2016 [Catalogue of Digital Pop, Athens Digital Arts Festival 2016](#)  
2016 <http://furtherfield.org/features/digital-pop-review-12th-athens-digital-arts-festival>  
  
2014 <http://prostheticknowledge.tumblr.com/post/99057647661/nfcdab-a-diy-international-digital-art-biennale>  
2014 <https://decorrespondent.nl/1375/de-eeuwige-wederkeer-van-het-anarchisme/56872329250-47f96d80>  
2014 <http://www.perisphere.de/berlin/h-y-p-e-r-l-o-c-a-l-wifi-verfuegbar-247>  
2014 <http://deaf.nl/PROGRAMME/events/tv-lunch>



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