BrowserBased Group

Founded in 2013,BrowserBased is a practice oriented on- and offline network research platform from Amsterdam. The group was first formed from the need to conjure a physical hub for the networked arts. We focus on the influence of the Internet, spurred on by the net being the central medium for communication, research, discourse, (re)presentation and art itself. We offer a variety of platforms for net art, organise workshops, maintain archives of recorded streams of artists talks. We also participate in and at times (co-)organise local and international exhibitions. Browserbased engages each project with a changing make-up of collaborators that come together depending on their interest and knowledge. BrowserBased also runs an open group page on Facebook.
https://www.facebook.com/groups/browserbased/

URLs:

http://browserbased.org
https://www.facebook.com/groups/browserbased/

Shows [o=organised, p=participated, co=co-organised]:

2016 3rd Leap Second Festival, world wide web. **[p + co]**
2016 Shift Operation, Paleis van Mieris, Amsterdam, Nederland. **[p]**
2016 Pecunia Non Olet, Hackers' Congress 2016, Paralelni Polis, Prague, Czechia. **[p]**
2016 Lawn Enforcement, #nfcdab 2, Wroclaw, Poland. **[p + co]**
2016 69.numbers.suck, ADAF2016, Athene, Griekenland. **[p]**
2016 Yami Ichi NR-W Forum, Dusseldorf, Duitsland. **[p]**
2016 0,1 // assume both, Cimatics, Brussel, Belgie. **[o + p]**
2016 Bring Your Own B, Flat Station, a BrowserBased Embassy event of The Wrong – New Digital Art Biennale, Amsterdam, Nederland. **[o + p]**

2015 6pm Your Local Time, The Budapest, WG Terrein, Amsterdam, Nederland and www. **[o + p]**
2015 2nd Leap Second Festival, www. **[p]**
2015 _hÿperlocal @ ADAF2015, parallel viewing, The Budapest, WG Terrein, Amsterdam, Nederland. **[o + p]**
2015 _hÿperlocal @ ADAF2015, Athene, Griekenland. **[o + p]**
2015 Internet Yami Ichi #6, De Brakke Grond, Amsterdam, Nederland. **[p + co]**

2014 A2B & Back Again :-)!, trams:# 31, 32, 33, #NF(c)DAB Wroclaw, Polland. **[p + co]**
2014 Internet Yami-Ichi #5 @ IMAL, Brussels, Belgium. **[p]**
2014 _hÿperlocal @ povVera, Berlijn, Duitsland. **[o + p]**
2014 _hÿperlocal @ Final Exam parallel, Rietveld, Amsterdam, Nederland. **[p]**
2014 Login Gallery, Rietveld, Amsterdam, Nederland. **[o + p]**
2014 Dogtime Live 10 years, Olympic Plaza, Amsterdam, Nederland. **[o + co]**
2014 _hÿperlocal + portalibrary @ DEAF 2014, Nieuw Institute, Rotterdam, Nederland. **[p]**
2014 _hÿperlocal @ TA3M April, De Slang, Amsterdam, Nederland. **[o + p]**
2014 Local-Non-Off-Line Ebertplatz, Boutique Gallery, Bruch & Dallas Gallery, Gold + Beton Gallery, Keulen, Duitsland. **[p]**

BrowserBased

http://browserbased.org
iheartmyart@browserbased.org

2014 HŸPERCONSTANT, Oude Kerk, Amsterdam, Nederland. **[p]**
2014 _hÿperlocal (International Klein Blue), offline wireless local area
network, Alfred Russel Wallace Lectures, De Ruimte, Amsterdam, Nederland.**[p +
co]**
2014 Internet Yami Ichi#3, Transmediale14, Berlijn, Duitsland. **[p]**
2014 _hÿperlocal , offline wireless local area network, Gerrit Rietveld
Academie, Amsterdam, Nederland. **[o + p]**

Residencies:

2016 Cimatics, Brussel, Belgium.
2016 - 2015 Flatstation, Bijlmer, Amsterdam, The Netherlands.

Publications:

2016 Documentation ADAF 2016
2016 Catalogue of Digital Pop, Athens Digital Arts Festival 2016
2016 http://furtherfield.org/features/digital-pop-review-12th-athens-digital-
arts-festival

2014 http://prostheticknowledge.tumblr.com/post/99057647661/nfcdab-a-diy-
international-digital-art-biennale
2014 https://decorrespondent.nl/1375/de-eeuwige-wederkeer-van-het-
anarchisme/56872329250-47f96d80
2014 http://www.perisphere.de/berlin/h-y-p-e-r-l-o-c-a-l-wifi-verfuegbar-247
2014 http://deaf.nl/PROGRAMME/events/tv-lunch